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Tsumi ni Nureta Futari

Two Soaked In Sin

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FLOWER COMICS

Miyuki Kitagawa

Tsumi Ni Nureta Futari

3

Splendid lovestory

Tsumi Ni Nureta Futari

3

Miyuki Kitagawa

小学館 FC3136

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Splendid lovestory

Story Introduction

Why is it that the two met on that day? As a man and a woman. Why could they not have met sooner? As big sister and little brother. Faced with the curse of their blood ties, Kasumi and Yoshiki still cannot sever the feeling that connects them. As they separate further, the feeling only deepens and grows. Until at last, the two must—!?

● Miyuki Kitagawa's FC

Tsumi ni Nureta Futari [Two, Soaked in Sin] (1)~(3)
  Pure Love Stories
(1) Nemurenai Yoru wo Kazoete [Count the Sleepless Nights]
Tsuki ni Hisu no Hanataba wo [Bouquet of Kisses to the Moon] complete at 3 volumes
Toukyou Jurietto [Tokyo Juliet] complete at 3 volumes
Ami Nonstoppu [Ami Non-stop] complete at 12 volumes
Purinsesu ARMY [Princess ARMY] complete at 12 volumes
Ano Ko ni 1000% [1000% For That Kid] complete at 5 volumes
Retasu to Hen [Lettuce and Sword] complete at 2 volumes
(Original Work / Takeshi Hirajima)
  Miyuki's Crystal Box
(1) SHE'S KIDS!
  Miyuki no Tokimeki Rabu Memori
  [Miyuki's Throbbing Heart Love Memories]
(1) Sunikaa Age!! [Sneaker Age!!]
(2) Nanami Sukuranburu [Nanami Scramble]
(3) Himagure Gurooingu Appu [Uneven-Tempered Growing Up]
(4) Ano Ko ni WAKUWAKU [WAKUWAKU For That Kid]
(5) Himagure Gurafiti [Uneven-Tempered Graffiti]
(6) Himagure Engeeji [Uneven-Tempered Engagement]
(7) Himagure Uedingu [Uneven-Tempered Wedding]
  FC Deluxe
Purinsesu ARMY [Princess Army] complete at 6 volumes
  FC Special Edition
Miyuki Kitagawa's Manga Academia

At last, the winter season I detest arrives. I have many plans to enjoy myself. When that isn't the case, I'm unable to weather it, as I have all the will-power of tofu. (So I work.) I was able to have fun this year, but next year I must work! Or at least that's what the editorial staff say when they're teasing me. (Laugh.) If I don't work, I won't eat... they tell me. (So I work, I said!)

A COMIC MAGAZINE THAT FEELS THE NEW WIND
MONTHLY [Shoujo Comic]
Cheese!
ON SALE THE 28th OF EVERY MONTH

Tsumi Ni Nureta Futari

Splendid Mystery 3

MIYUKI KITAGAWA

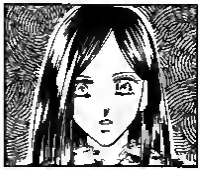
北川みゆき

少コミCheese!フラワーコミックス

CHARACTERS

Sawamura Kazuki

A childhood friend of Kasumi's who also goes to the same University.



Asada Kyoko

Yoshiki's girlfriend who has known him since elementary school.

STORY

Suzumura kasumi, a university student, age 19, went to rome to heal a broken heart, and by fate met another japanese man. kasumi fell in love with him in just one night, but when she returned to japan, kasumi went to her estranged father's funeral... since her parents were divorced. there she encountered the man she met in rome and also found out that he was her own brother with the same blood! Their mother, who did not know what happened between the two, arranged for them to live together before she traveled to new york. the confused kasumi lived with yoshiki, trying hard to act like siblings, but not succeeding. yoshiki then left the house, but the two of them still cannot figure out their feelings! when this is so, they both...!?

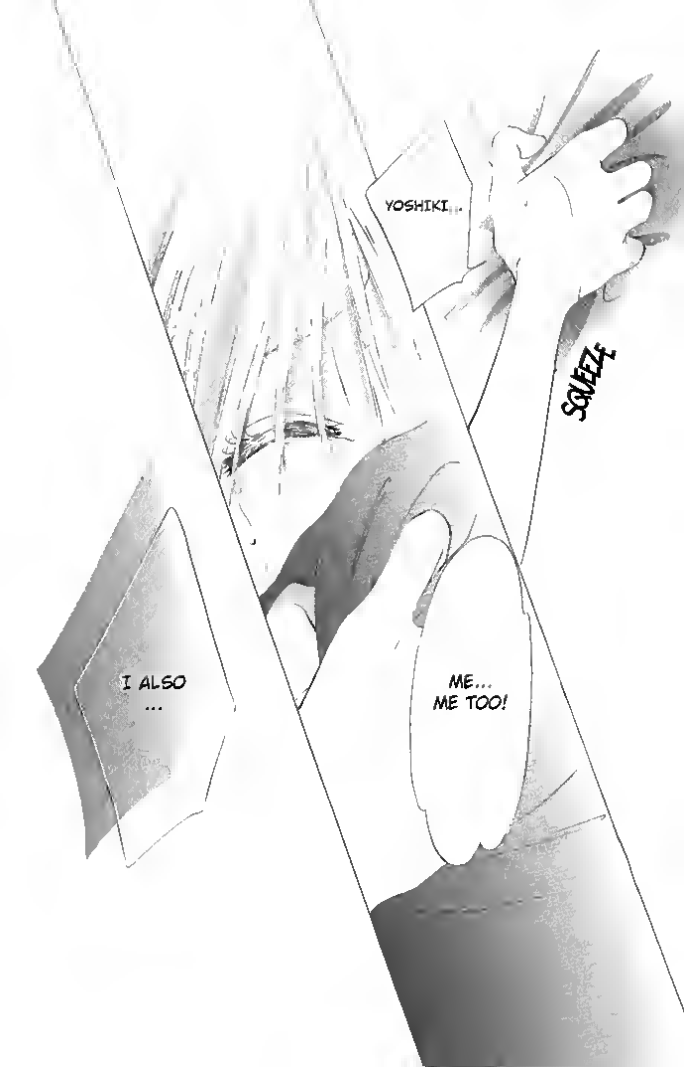
SAGA
STEP

Shoujo Magic

WELCOME BACK, YOSHIKI.
OH MY GOSH, I FELL ASLEEP
...AH...
WERE YOU WAITING THIS WHOLE TIME?
WHEN I CALLED YOU ON YOUR CELL PHONE, YOU TOLD ME THAT YOU'D BE COMING BACK SOON, RIGHT?
BUT WHAT IF I DIDN'T COME BACK ...?

I'D PROBABLY WAIT 'TILL I TURNED INTO A FOSSIL
THEN YOU'D HAVE TO EXCAVATE ME, OKAY?
YOSHIKI...?

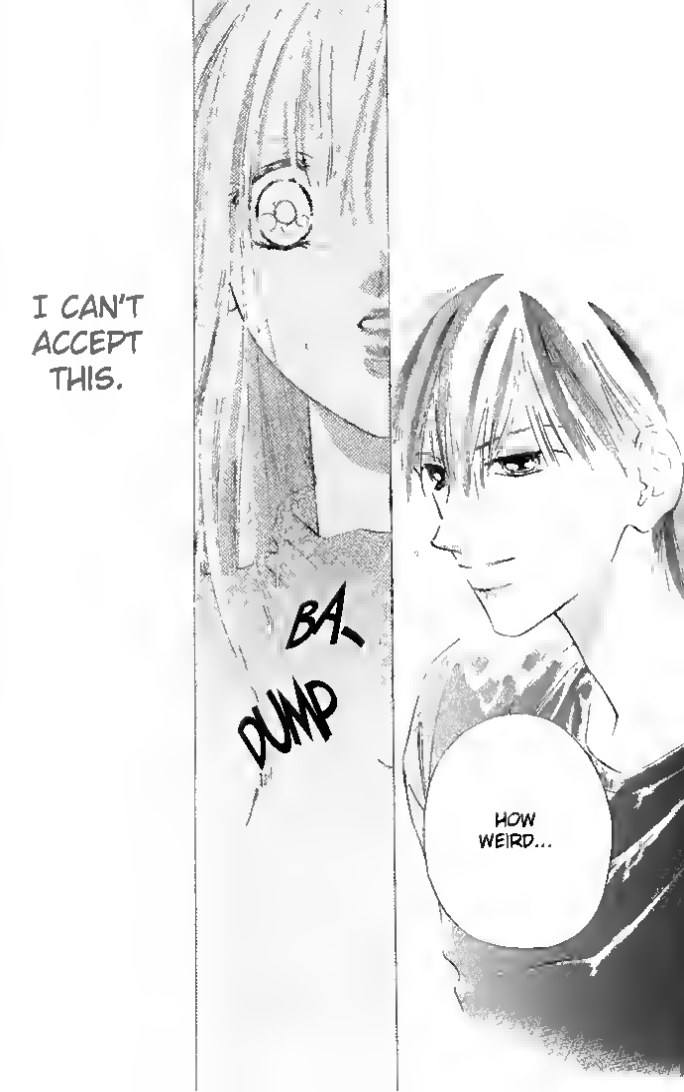
WHY DO I...
LOVE YOU...
THIS MUCH
...?


YOSHIKI...
SQUEEZE
I ALSO ...
ME... ME TOO!

PRRR

Shoujo Magic

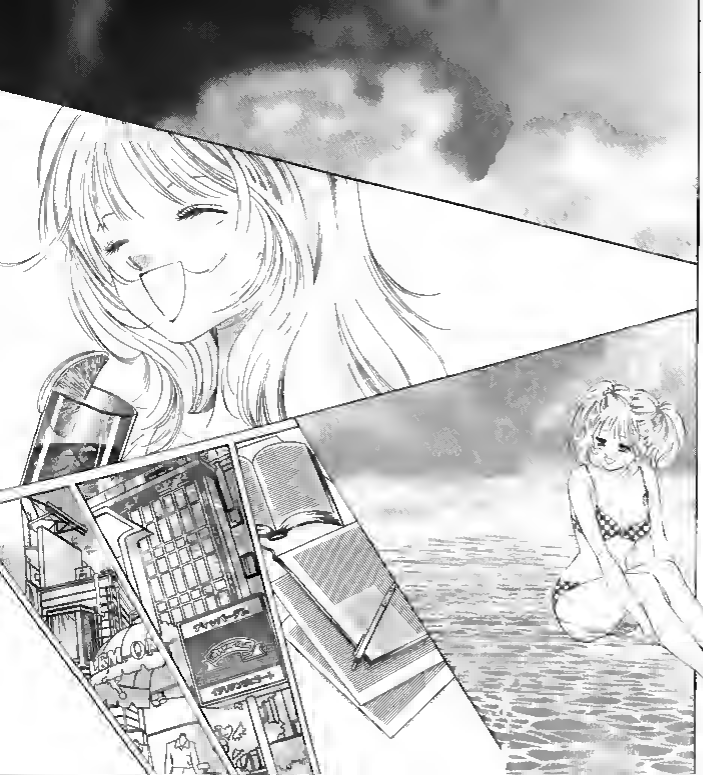
P.S.P.
ZAA
... NORMALLY ...
IF YOU WERE TO SAY THAT YOU'RE WITH YOUR SISTER, IT WOULD THE SAFEST EXCUSE TO USE.


I CAN'T ACCEPT THIS.
BA-DUMP
HOW WEIRD...

YOSHIKI,
WHEN YOU GO BACK TO SAGA, YOU'RE THERE FOR A MONTH, RIGHT?
YOU HAVE TO WORK HARD FOR THE TIME YOU TOOK OFF.
I MIGHT ...
COME BACK AGAIN.
STOP SAYING SUCH CHILDISH THINGS!
YOUR BEAUTIFUL GIRLFRIEND WON'T LET YOU DO THAT!
WHAT

I THINK WE GOT TOO EXCITED ...
'CAUSE WE ACTED LIKE WE WERE A COUPLE TODAY.
HEY, WAIT A SEC!
TAXI
IF YOU DON'T HURRY, YOU'LL MISS THE LAST TRAIN
EXCUSE ME. TO SETAGAYA, PLEASE
THE NEXT TIME YOU GET HOME SICK, GO TO KYOKO-SAN, OKAY?
BYE.
I SAID WAIT!
SIS!
I'M YOUR "SISTER."
THAT'S RIGHT YOU UNDERSTAND YOSHIKI

I'LL BE OKAY...
WHILE WE'RE APART I CAN ASSURE MYSELF THAT THIS IS ALL JUST A MISTAKE
IT'LL BE ALL RIGHT
JUST WITH OUR FEELINGS, IT'S WRONG.



I'LL BE OKAY WITHOUT YOSHIKI.

WELCOME!
KAZUKI! I CAME WITH EVERYONE!

KASUMI, YOU'RE DRUNK, AREN'T YOU?
WE'VE BEEN GOING EVERY-WHERE SINCE THE FIRST DRINK!
WHO CARES?
I WONDER WHAT I SHOULD DRINK.
KASUMI, WHY DON'T YOU QUIT NOW?
NOT ONLY TODAY, BUT KASUMI'S BEEN IN A HYPER MOOD
IT'S LIKE SOMETHING GOOD HAPPENED TO HER OR SOMETHING.
Hee Hee
WORK! TAKE MY ORDER! I WANT SOME BEER!
I DON'T THINK SHE'S HYPER I THINK SHE CHANGED HER CHARACTER
HEY, KASUMI, WHEN IS YOSHIKI-KUN COMING BACK
FROM HIS EXCAVATION IN SAGA...?
Do you want to sit with us?
We're all guys here
Ha ha! Yes!
Is it only you girls?
Hee
Hee
Hee
HEY! KAZUKI!!

Note: Goukons in essence = group date where young men and women get together to meet potential boy/girlfriends
WHO ARE THOSE GUYS WHO LOOK LIKE THEIR BRAINS ARE IN THE LOWER HALF OF THEIR BODIES?
IF THERE ARE ALL THESE CUTE GIRLS, WE'LL COME TO THIS STORE MORE OFTEN!
ARE YOU GIRLS IN COLLEGE? WE'RE AT THE N COMPANY OVER THERE
HA HA! IT'S LIKE AN INSTANT GOUKON!
GEEZ, KASUMI.
SAWA-MURA!
YES!
BUSINESS MEN JUST SEEM MORE ADULT!
Hee hee
I'M FINE.
SEE?
YOU.

AH!
AH!

A LITTLE SLOWER!
AH!
CREAK
CREAK
YOSHI...!
WAIT..!
AH...!
AH!

IT'S LIKE YOU'RE ANGRY...
WHY?
YOU'RE A LITTLE SCARY TODAY...
BUT THAT'S OKAY...

CAN YOU FORGET ABOUT IT WHILE YOU'RE MAKING LOVE TO ME?
CAN YOU JUST THINK OF ME DURING THAT TIME?
IF YOU WANT TO FORGET ABOUT SOMETHING, YOU CAN DO WHATEVER YOU WANT WITH ME.

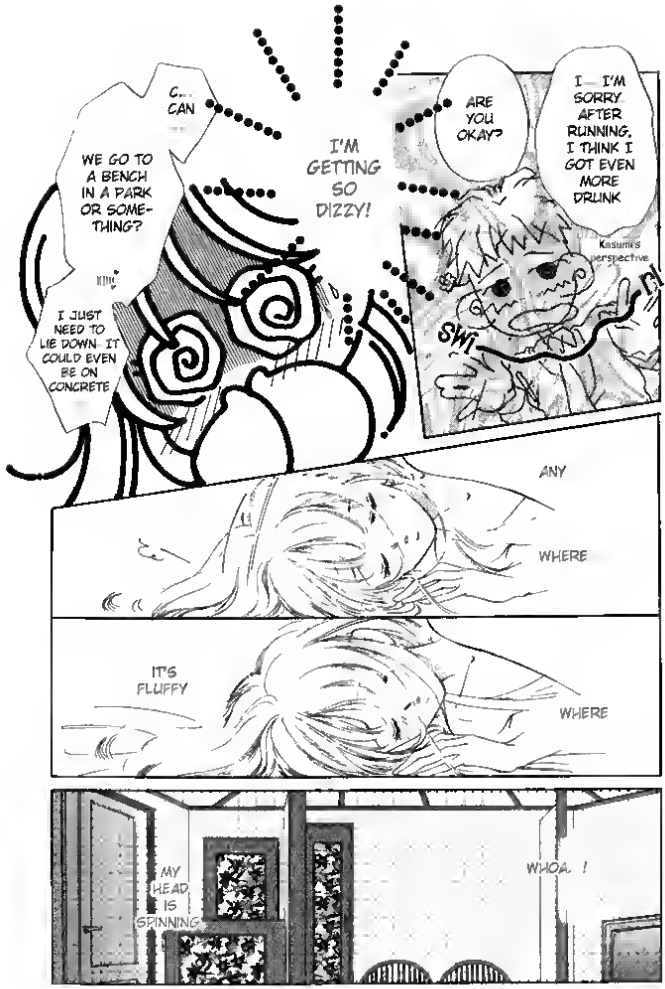
YOSHIKI.
I'M SUCH AN ASSHOLE ...
SORRY, KYOKO.

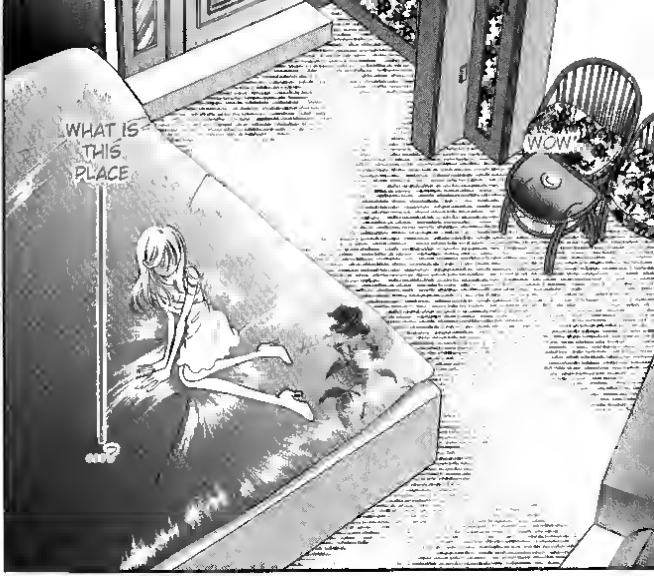
Shoujo Magic

OH? KAZUKI, IS IT OKAY FOR YOU TO STAND OUT HERE WHILE YOU'RE WORKING?
HEY, KASUMI,
ARE YOU PURPOSELY ACTING ALL JOLLY BECAUSE YOSHIKI-KUN IS GONE?
NO!
WHY DOES IT SEEM THAT WAY WHEN I'M JUST HAVING FUN?
ANYWAY, YOU'RE THE ONE WHO SAID THAT IT WAS WRONG, RIGHT?
SORRY...

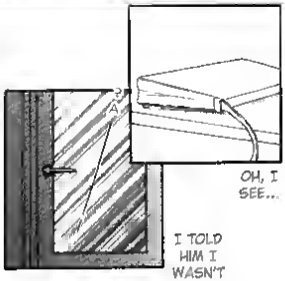
I'M REALLY OKAY!
YOU CAN CALL ME AT WORK
THEN IF SOMETHING HAPPENS... NO, CALL ME EVEN IF THERE'S NO REASON.
UM... IF YOU DON'T WANT ME TO, I WON'T DO WHAT I DID TO YOU THE OTHER DAY ANYMORE
I WONDER IF I SHOULD GET DRUNK AND PRANK CALL YOU.
STOP PLAYING AROUND, STUPID!
I'LL EVEN WAIT FOR THAT.
WHAT A NICE GUY.
LET'S GO TO ONE MORE PLACE!
TO DRINK? TO KARAOKE?

KASUMI-CHAN, DO YOU WANT TO GO SOMEWHERE WITH JUST THE TWO OF US?
WHAT?
RUN!
THUD
WHAT!? HEY!!
HATAN-AKA!
KASUMI!?
GEEZ... YOU TOOK OFF ALL OF A SUDDEN.
'CAUSE I JUST WANTED TO BE WITH YOU.
HAHA— BUT IT WAS FUN.


C... CAN
WE GO TO A BENCH IN A PARK OR SOMETHING?
I JUST NEED TO LIE DOWN. IT COULD EVEN BE ON CONCRETE
I'M GETTING SO DIZZY!
ARE YOU OKAY?
I— I'M SORRY. AFTER RUNNING, I THINK I GOT EVEN MORE DRUNK
Kasumi's perspective
SWI
ANY
WHERE
IT'S FLUFFY
WHERE
MY HEAD IS SPINNING
WHOA. !



SO THAT'S WHY HE'S IN THE SHOWER..!?



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I DON'T THINK SO!
I WAS SO SURPRISED THAT I DON'T EVEN FEEL LIKE I HAVE TO PUKE ANYMORE.

I JUST CAN'T DO THINGS LIKE THAT
"CALL ME EVEN IF YOU DON'T HAVE ANY REASON TO"
"I'LL EVEN WAIT FOR THAT!"
"YOU CAN CALL ME WHILE I'M AT WORK."
I'M GOING TO LET KAZUKI KNOW WHAT A DUMB-ASS I WAS
PIP
PIP
I wonder if I should really prank call him?
RRRR
RRRR
RRRR
HELLO?

HELLO?
WHO IS THIS?
HELLO!
HELLO?

Nippon Airline
全日航
SIS...?
UNDERCOV
Arrival
OSAKA
OSAKA
SAPPORO
HIROSHIMA

OH, IT'S NOT?
I'M KAZ-UKI!
WHAT? THIS IS NOT KEIKO
WEL-COME!
I THOU-GHT IT WOULD BE KAS-UMI
DIALED YOSHIKI'S NUMBER?
I
UNCONS-CIOUSLY,
I JUST ARRIVED IN HANEDA. I CAME BACK FROM SAGA
I'll go back to my aportment like you told me to.
This is sis, isn't it?

I WANT TO SEE YOU ...!
I UNCONSCIOUSLY CALLED YOSHIKI

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I TOLD YOU I'M IN HANEDA RIGHT NOW
I'M GOING HOME
TO THE APARTMENT YOU'RE AT ...
TO MAKE LOVE TO YOU.
OH!
SORRY WHAT AM I SAYING?
FORGET THAT, OKAY?
... NO!

BA-DUMP
YOSHIKI...!
BA-DUMP
BA-DUMP
IF YOU DON'T WANT ME TO, PLEASE GO SOMEWHERE TONIGHT
THEN I'LL STOP MY FEELINGS FOR YOU.
BA-DUMP
BA-DUMP
NO... THERE'S NO WAY WE CAN
"I'M GOING TO THE APARTMENT YOU'RE AT..."
"TO MAKE LOVE TO YOU."
BECAUSE WE'RE...
BA-DUMP
BA-DUMP
WAIT A SECOND... WE CAN'T DO THAT!
YO YOSH-IKI!?
PIP
HELLO!? HELLO!?

SISTER
AND
BROTHER
BA
NG

TURN
TURN
CREAK
OF COURSE... SHE'S NOT HERE.

CREAK
SWAY
SWAY

SIS...

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THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

WARNING!!

This Manga is NOT suitable for people under 18.

This Manga Contains One Or More Of The Following:

Adult Themes
Incest
Sexual Scenes

If you choose to read this manga you agree that you are over 18 and ShoujoMagic is NOT responsible for your actions.

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IF I HADN'T GONE TO ROME...

IF I HADN'T MET HIM IN ROME

IF WE WOULD'VE MET AS SIBLINGS...

I WONDER WHAT OUR FUTURE WOULD'VE BEEN LIKE...

I'M GOING TO YOUR APARTMENT TONIGHT.
TO MAKE LOVE TO YOU.

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MY FEELINGS FOR YOU
I WILL STOP
UNDERCOVER

I DID GO OUT ONCE.
SIS...

BECAUSE WE'RE SIBLINGS...
BECAUSE THIS IS WRONG, RIGHT?
'I CAN'T DO SUCH A THING.'
AS I LEFT THE APARTMENT, I WAS THINKING,
WHY?

I JUST CAME BACK ...
WHY, YOSHIKI?

Shoujo Magic

ONCE WE TOUCH EACH OTHER
THERE'S NO GOING BACK
CREAK
CREAK
RIP

PRRR
PRRR
PRRR
PRRR
KYOKO-CHAN, YOU CAN'T GET A HOLD OF YOSHIKI?
BEEP
NO, I CAN'T
HE SAID THAT HE WOULD BE GOING BACK HOME TODAY, TOO
HOME?
OH, THE APART-MENT THAT HIS SISTER LIVES IN, RIGHT?
MAY-BE HE CHANGED HIS MIND AND WENT TO HIS OWN APART-MENT.
I PHONED HIS APART-MENT AND CELL PHONE TOO.
YOU GUYS WERE JUST TOGETHER ALL DAY!
YOU ARE SO IN LOVE WITH HIM.
hahaha

Shojo Magic

Hello to all the people I knew before, and to the people I'm meeting for the first time. Thank you for buying Tsumi ni Nureta Futari Volume 3.

The character profiles in this volume will be of Yoshiki and Kyoko, which will be in the two 1/3 in the volume.

At first I thought about celebrating the beginning of 2000 just by watching via TV (right now it's November 1999) because everywhere would be so crowded and busy. But then I thought "If it's the year 2000, I'm a year older." The end of that year will mark the end of the 20th century as we step into the 21st. And so people said that in the year 2000, even though it maybe nothing special to us personally, we should go and celebrate (I want to go overseas). I've already got everything worked out. Start from Amsterdam, then go to various museums in Europe to see all my favourite artists' paintings (I'm going to stalk again!?) I want to travel alone... but then that's a bit hard since I can't even speak English. Anyway, from the year 2000, please continue to support Tsumi ni Nureta Futari!

RRRR
RRRR
RRRR
RRRR

RRRR
RRRR
RRRR

RRR.
I HAVE TO GET THE PHONE ...
PLEASE ...!
RRRR
YOSHIKI,
RRRR
WAIT ...
THE PHONE.
MOVE AROUND SOME MORE.

IT'S LIKE YOU'RE A PINNED BUTTER-FLY.
YOU'RE SO PRETTY.

BA-DUM
BA-DUM
PLEASE DON'T BE SCARED
BA-DUM
WE WERE MEANT TO BE THIS WAY SINCE WE WERE BORN
BA-DUM
BA-DUM
BA-DUM
IT'S LIKE
MY WHOLE BODY BECAME MY HEART
...
BA-DUM
EVEN THOUGH WE'RE SISTER AND BROTHER ?
BA-DUM

I BECAME BIG TO PROTECT YOU.
BE-CAUSE YOU'RE SMALL.
WE... WERE ABLE TO MEET BECAUSE WE ARE SISTER AND BROTHER.
I WAS BORN AS A MAN TO LOVE YOU.
BECAUSE YOU'RE A WOMAN.

IF YOU WILL FORGIVE ME, I CAN DO ANYTHING.
I CAN BE THE ONLY ONE WHO GOES TO HELL,
SO YOU DON'T HAVE TO BE SCARED OF ANY-THING ...
IS IT

IS IT OKAY TO TOUCH YOSHIKI NOW?
IS IT OKAY NOW
IS IT OKAY?
HAVE WE BEEN PATIENT LONG ENOUGH?

I WON'T LET YOU GO TO HELL BY YOURSELF.

THE ARMS THAT I'VE BEEN YEARNING FOR OVER AND OVER.

I CAN ONLY SEE YOSHIKI.

I'M HERE ON MY OWN WILL.

I CAN ONLY FEEL YOSHIKI.

I DIDN'T CARE ABOUT MORALS OR

COMMON SENSE ANYMORE.

THANKS FOR YOUR HARD WORK.
KAZUKI, DO YOU HAVE A SEC?
YES, MANAGER?
I HAVE A FRIEND WHO'S A FAN OF YOURS AND SHE WON'T STOP BOTHERING ME ABOUT WANTING TO MEET YOU
SHUT UP!
HI, KAZUKI-KUN!
HER NAME'S YUKARI IF YOU HAVE TIME, DO YOU WANNA GO DRINK?
Let's go, let's go!
UM...
IT'S 1AM... KASUMI DIDN'T CALL AFTER ALL.
SURE, LET'S GO.

WHOA, I'M PRETTY DRUNK.
I DON'T REMEMBER WHAT I DRUNK LAST... HMM? WHERE'S THE MANAGER ...?
HE ALREADY WENT HOME. MAYBE HE LEFT FOR THE TWO OF US
WHAT DO MEAN BY THAT ...?
HAHA I'M TALKING ABOUT THIS ♡
HEY, LET'S DO IT,
SO YOU CAN FORGET ABOUT THAT GIRL THAT YOU LIKE.

Shoujo Magic

I'M FINE WITH THAT I STILL LIKE YOU EVEN THOUGH YOU HAVE FEELINGS FOR SOMEONE ELSE
YEAH, THAT'S TRUE
SO BE QUIET ALREADY
SO, I'LL MAKE YOU FEEL BETTER
YEAH, BUT I DON'T
WANT TO IF IT'S NOT KASUMI
HER NAME'S KASUMI? YOU DON'T KNOW WHAT SHE'S DOING RIGHT NOW EITHER, RIGHT?

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Shoujo Magic

KAZUKI -KUN?
GO
HOME
KAZU
I told you to go home!

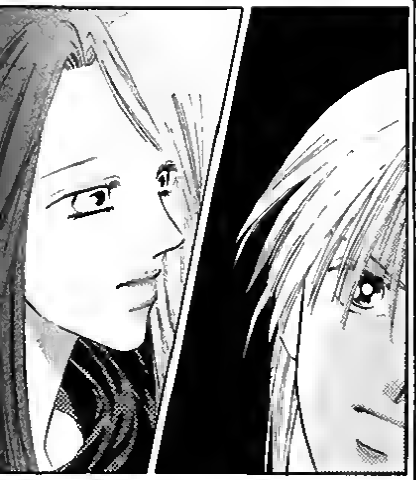
What's with you!?
YOU WERE ALL INTO IT TOO, JERK!
SLIDE
HOW HORRIBLE
I KNEW IN MY HEAD, BUT
THIS IS WHAT IT'S ABOUT, HUH?

SO AT THAT TIME
IF I COULD JUST DISLIKE HER...
IT WOULD BE SO MUCH EASIER FOR ME...
KASUMI WAS THINKING OF ME IN THAT WAY TOO!

HEY, YOU
That's my bike.
DAMN IT!
KICK
KICK
KICK
THAT PERSON ...
KYOKO-CHAN, IT'S DANGEROUS, SO STAY HERE, OKAY?
They should stop.
OH NO, IT'S I AGAIN?!
HEY, IT'S A FIGHT.
Damn someone's coming. Let's go
RUN'S CAFE

KYOKO ?
KYOKO-CHAN, YOU KNOW HIM?
YES I HAVE SOMETHING TO TALK ABOUT WITH HIM,
SO I'LL EXCLUSE MYSELF HERE
YES.
OH, IT IS YOU. WASN'T IT KAZUKI-SAN?
YOU'RE THE SISTER'S FRIEND
ARE YOU OKAY?
IT HURTS. DON'T TOUCH ME
I'M SORRY, BUT RIGHT NOW I CAN'T GUARANTEE YOU THAT I WON'T GET ANGRY.
ESPE-CIALLY TOWARDS YOU.

IF YOU SAY THAT, I ALSO
GET REMINDED OF THE PERSON WHO I'M JEALOUS OF
LOOKING AT YOU REMINDS ME OF THE PERSON I HATE THE MOST



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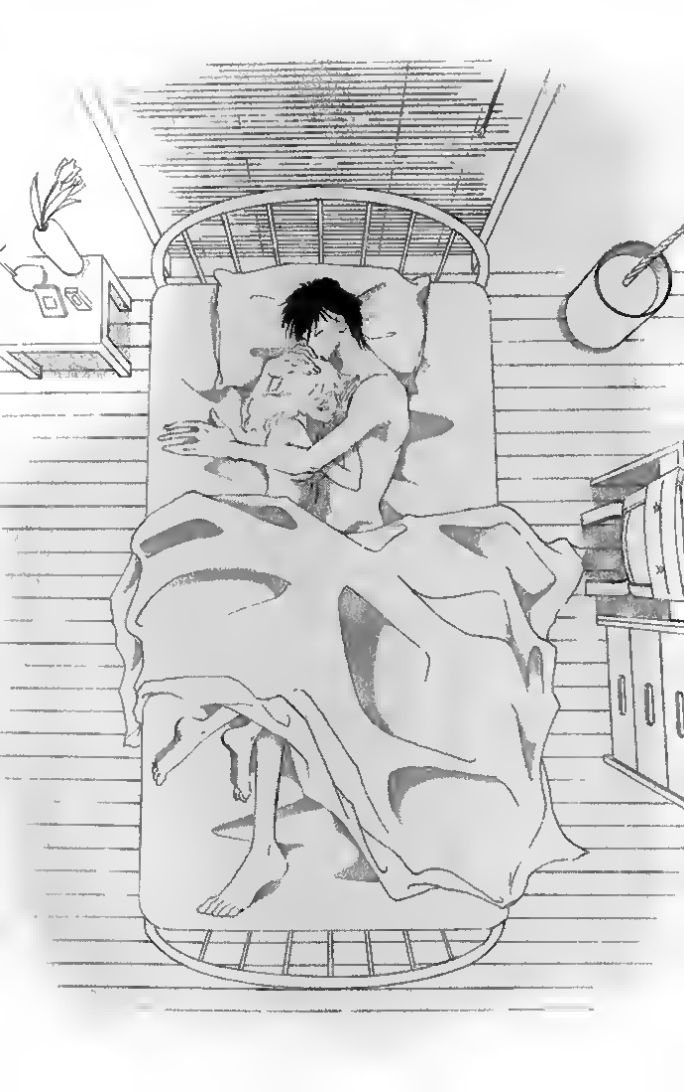
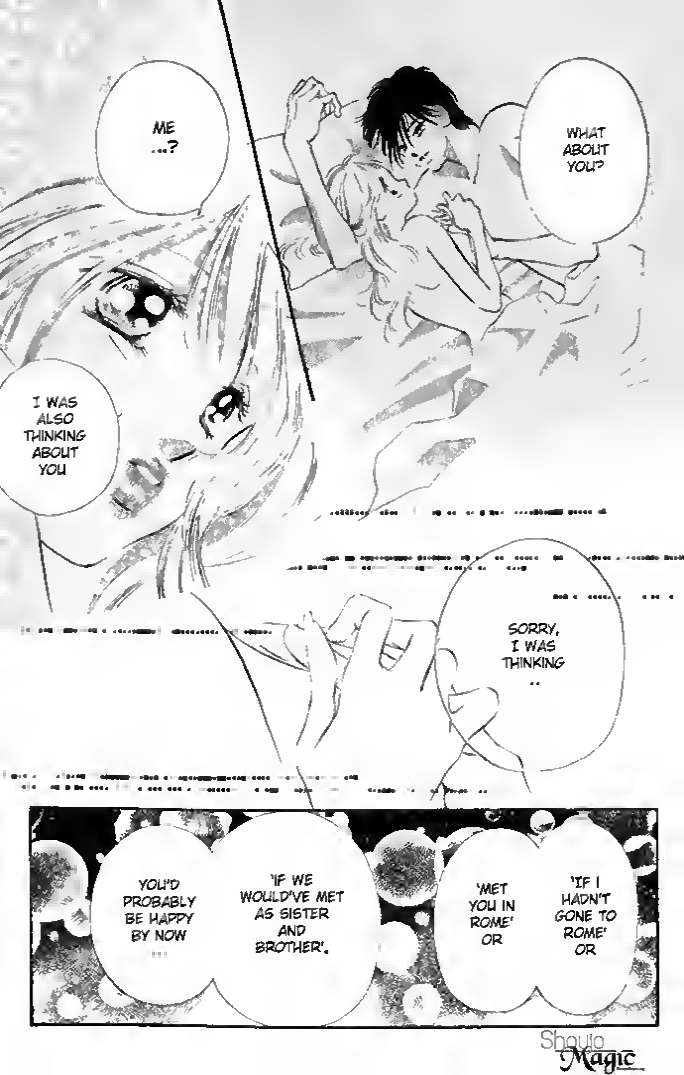
WE PROBABLY UNDER-STAND
EACH OTHER BETTER THAN ANYONE IN THIS WHOLE WORLD
...



YOSHIKI
..
WHAT ARE YOU THINKING ABOUT NOW ..?
I'M NOT THINKING ABOUT ANYTHING ELSE
BESIDES YOU.


ME ...?
WHAT ABOUT YOU?
I WAS ALSO THINKING ABOUT YOU
SORRY, I WAS THINKING ..
YOU'D PROBABLY BE HAPPY BY NOW ...
'IF WE WOULD'VE MET AS SISTER AND BROTHER'.
'MET YOU IN ROME' OR
'IF I HADN'T GONE TO ROME' OR

Shoujo Magic

YOU WOULD PROBABLY BE GOING TO T UNIVERSITY
AND BE MARRIED TO KYOKO-SAN YOU HAD A PROMISING FUTURE...
I'M SOR
PULL
BITE
RY..
!!

OW
WHY
WHY DO YOU SAY THAT?
STOP DECIDING THINGS ON YOUR OWN!
THAT FUTURE MEANS NOTHING TO ME!
HOWEVER MANY TIMES I'M REBORN,
I'LL FIND YOU AND CATCH YOU.
HOWEVER MANY TIMES IT TAKES,
I'D THROW AWAY EVERYTHING I HAVE AT THE MOMENT AND CHASE AFTER YOU.

WE'RE

I'D RATHER CHOOSE THE SIN OF LOVING YOU
THAN THE HAPPINESS OF NOT LOVING YOU

WE'RE PROBABLY GOING TO ENCOUNTER A LOT OF THINGS FROM NOW ON

Thankfully I suck at cooking.
Doesn't taste good, doesn't look good.
Can't getting the rice to boil is an accomplishment.
But instead of feeling dejected, I try even harder
One day, I cooked for the whole day and even
prepared bento glasses and make for lunch...
but it was a waste of an effort.
Really a waste of effort...

Trying to make curry rice!!

Adding spices.

...?

Tasting.

But that's alright!!

Shoujo Magic

Shoujo Magic

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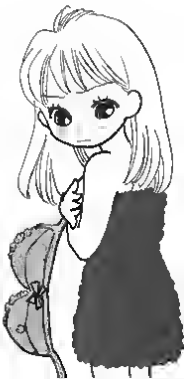

THANK YOU!! ♡

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Tsumi ni Nureta Futari

Two Soaked In Sin

Credits

Scanned by. Siana
Translated by crys94 of Manga Daisuki
Translation editor/free talks. Nickyroony
Edited by: jupiter143
QC by: gbc612

Shoujo Magic

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YOSHIKI .. LET'S GET UP NOW... IT'S PAST NOON
I KNOW IT'S SUMMER VACATION, BUT WE CAN'T BE LAZY.
NO, ONE MORE TIME
STOP, I'LL DIE
HEY..
NO, DON'T RUN AWAY.

YOSHIKI.
I'LL BE WITH YOU FOREVER
I'LL MOVE BACK HERE I'LL VACATE MY APART-MENT...

I WANT TO TELL THE WORLD HOW HAPPY I AM RIGHT NOW.
BUT WE CAN'T TELL ANYONE

DING
DONG
DAMN, WHO IS IT? THEY'RE BOTHERING US
I'LL GO GET IT, SO YOU STAY HERE JUST AS YOU ARE, OKAY?
OKAY, OKAY
Hee hee
HE'S LIKE AN UNMANAGEABLE OR SPOILED CHILD
I'VE NEVER SEEN YOSHIKI LIKE THIS
IT'S KINDA CUTE.
HELLO,
YOSHIKI.

WHO WAS IT...!?
SORRY, BUT I'M GONNA TAKE A WALK REAL QUICK.
I'LL BE RIGHT BACK.
SLAM
I KNOW
WE'RE BACK TO REALITY IN A FLASH

I'M SORRY I CAME ALL OF A SUDDEN,
BUT YOU WEREN'T AT THE APARTMENT, EITHER
KYOKO-SAN GAME OVER
I CAN'T BELIVE YOUR SISTER IS STILL ASLEEP
DID SHE STAY OUT LATE LAST NIGHT...?
KYOKO.
KYOKO!
OR IS SHE NOT FEELING WELL OH, THAT'S WHY YOU WERE STILL THERE

LAST NIGHT WHEN YOU TOLD ME YOU WERE GOING HOME, YOU HAD SUCH A SERIOUS LOOK.
SO I WAS WORRIED.
MY FATHER WAS SAYING THAT HE WAS GLAD THAT HE GOT TO SEE YOU AGAIN SINCE HE HADN'T SEEN YOU IN AWHILE.
EVEN IF IT'S NOT AN EXCAVATION TRIP, HE'LL PROBABLY MAKE AN EXCUSE TO SEE YOU AGAIN.
YEAH, HE'S DONE A LOT FOR ME.
GOSH, WHAT'S WITH THAT, YOSHIKI? YOU'RE TALKING LIKE WE'RE STRANGERS

I JUST WANTED TO SEE YOU.
WELL, I'M GOING HOME NOW.
THANKS
TELL YOUR SISTER THAT
I HOPE SHE FEELS BETTER

YEAH?
OH, KASUMI, I HAVE A FAVOR TO ASK YOU.
I BORROWED THIS CD FROM KAZUKI.
SO CAN YOU STOP BY HIS APARTMENT AND RETURN THIS TO HIM FOR ME?
CARPENTERS
WHY ME!?
AAAH... EVEN THOUGH WE DO SOMETHING EVERY DAY, WE HAVEN'T DONE ENOUGH
I WISH THAT IT WAS SUMMER VACATION FOREVER!
...h, back to doing essays!

FINE
THEN YOU'RE TREATING ME TO THIS
OKAY! EAT WHATEVER YOU WANT!
HE WANTS TO SEE YOU.
THE OTHER DAY WHEN WE HAD THAT INSTANT *GOUKON, HE WAS SO WORRIED ABOUT YOU THAT HE COULDN'T EVEN PAY ATTENTION TO HIS JOB
He was so angry!
HE'LL BE HAPPY THAT YOU'RE RETURNING IT!
CARPENTERS
THAT SONG WAS USED IN A DRAMA MANY YEARS AGO
AND THE CARPENTERS?
They don't go together either
JIMAROQUI
THAT WAY ABOUT HER BROTHER. THAT'S WHAT THEY SAID ON TV.
INCEST? NO, I THINK IT WAS ONLY THE SISTER THAT THOUGHT
BA-DUMP
KAREN?
AND THE SISTER, WHO WAS THE VOCALIST, WAS IN LOVE WITH HER BROTHER.
THOSE TWO WERE SIBLINGS—!
seen
Yes yes

*GOUKON=GROUP DATE

I'M...
... IN LOVE.
IF BRAD PITT WAS MY BROTHER I MIGHT BE IN LOVE WITH HIM ♡
I CAN'T EVEN THINK ABOUT BEING IN LOVE WITH MY BROTHER
He ha ha
You're so mean!
Then I just sorry for Brad Pitt.
OR IF HE WAS YOUR BROTHER
EVEN IF YOU COULD BELIEVE IT OR THINK ABOUT IT
YEAH
KASUMI DO YOU WANT TO EAT SOME CAKE?
SURE, SURE
I'M GETTING READY FOR BATTLE SO I HAVE TO EAT TO GET MORE ENERGY.

YOSHIKI-KUN
PROFE-SSOR ASADA
YOU CAN JUST CALL ME OJISAN, AS YOU ALWAYS DO.
I'VE KNOWN YOU SINCE YOU AND KYOKO WERE IN ELEMENTARY SCHOOL.
SORRY TO BOTHER YOU ON THE TRIP WITH T. UNIVERSITY
THEY JUST HAVE MORE DATA.
YOU WERE SUPPOSED TO GO TO T. UNIVERSTIY ANYWAY, SO IT'S FINE.
THE NEXT TIME WE HAVE AN EXCAVATION TRIP, I'LL HAVE YOU COME AGAIN.

BY THE WAY,
HOW ARE YOU DOING WITH THE SISTER YOU GOT ALL OF A SUDDEN?
OH — FINE
KYOKO'S BEEN SULKING ABOUT IT LATELY.
SHE'S SAYING, "YOSHIKI'S SO INVOLVED WITH HIS SISTER THAT HE WON'T MAKE TIME TO SEE ME."
SHE'S AN ONLY CHILD, SO EVEN THOUGH IT'S YOUR SISTER, SHE GETS JEALOUS EASILY.
HOW ABOUT GETTING TOGETHER WITH YOUR SISTER SOON,
AND HAVE A MEAL WITH THE FIVE OF US?
KYOKO AND MY WIFE WILL BE VERY HAPPY

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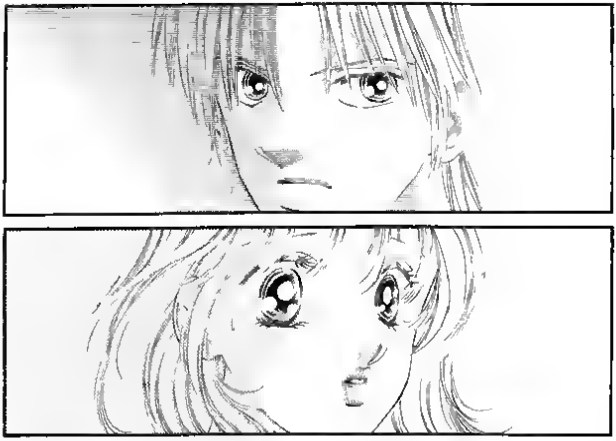
I WONDER IF KAZUKI WILL BE GETTING OFF SOON
I TOLD YOU, SORRY ABOUT LAST TIME!
I WAS BEING NICE TO YOU IN FRONT OF THE MANAGER,
BUT THIS IS A BOTHER TO ME
WHY?
I DON'T WANT TO GET INVOLVED THAT WAY
YOU WERE GOING TO THE OTHER DAY

KAZUKI?
KA... KASUMI!
NOPE, I'M NOT GOING TO LET YOU GO ♡
NOW LET ME GO!
WHO CARES!?
SO SHE'S YOUR ONE-SIDED LOVE?
KASUMI?
... HE'S NOT THE ONLY ONE WHO LIKES ME.

YOU SAID YOU WOULD COME PICK ME UP AFTER YOU FINISHED WORK
UHH
PH
YOU'RE ALWAYS LIKE THIS WHEN I'M NOT AROUND
O... OKAY
LET'S HURRY UP AND GO SOMEPLACE WHERE WE CAN BE ALONE
I... I can't be dealing with this!
DUMB-ASSES!

Shoujo Magic

SHE LEFT
HA, HA, HA! WOW, KAZUKI, YOU'RE POPULAR WITH THE GIRLS...
BUT AREN'T YOU GLAD THAT SHE BELIEVED THAT WE WERE GOING OUT?
HM?
DID YOU THINK THAT I'D BE THANKING YOU?
YOU'RE SUCH A CRUEL WOMAN...
...
NO WAY...



"HE'S NOT THE ONLY ONE WHO THINKS THAT WAY."

YOU'RE GREAT, KASUMI

YOU CAN TEAR ME APART BY SAYING THOSE WORDS WHEN YOU DON'T EVEN MEAN THEM

"LET'S HURRY AND GO SOMEPLACE WHERE WE CAN BE ALONE."

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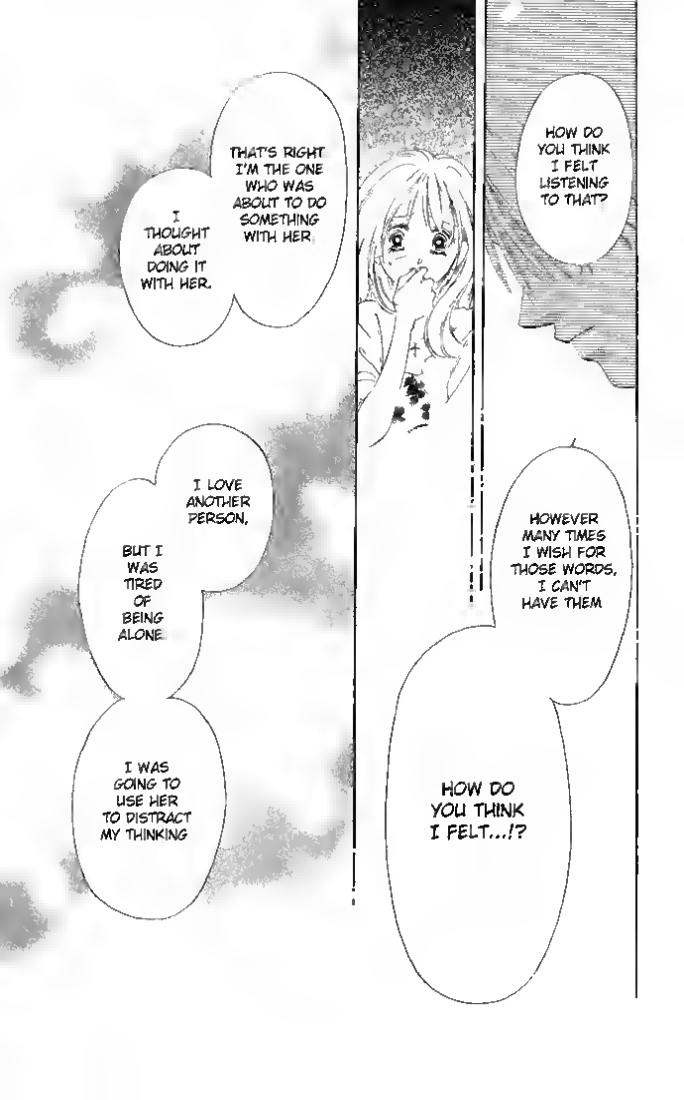
HOW DO YOU THINK I FELT LISTENING TO THAT?
THAT'S RIGHT I'M THE ONE WHO WAS ABOUT TO DO SOMETHING WITH HER.
I THOUGHT ABOUT DOING IT WITH HER.
I LOVE ANOTHER PERSON,
BUT I WAS TIRED OF BEING ALONE.
I WAS GOING TO USE HER TO DISTRACT MY THINKING
HOWEVER MANY TIMES I WISH FOR THOSE WORDS, I CAN'T HAVE THEM
HOW DO YOU THINK I FELT...!?

PLEASE TELL ME
HOW CAN I HAVE YOUR HEART?
Just like that one time you didn't give a shit about me!

Tell me..!
HOW CAN I—
MAKE MYSELF FORGET ABOUT YOU!?

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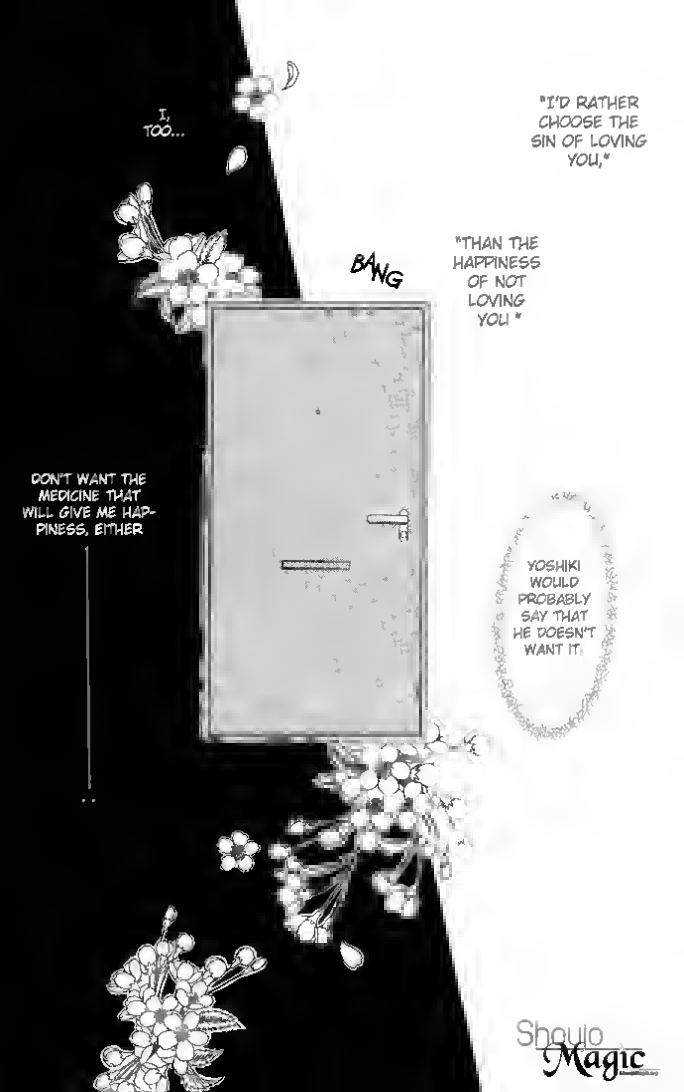
WELCOME HOME, SIS.

There's no one around
I CAN'T WAIT FOR YOU THAT LONG
IF I'M DOWN HERE, I CAN SEE YOU EVEN A MINUTE FASTER.
THAT'S MESSED UP. IS THERE SOMETHING WRONG WITH ME COMING HOME?
WHY DON'T YOU JUST WAIT INSIDE?
YOSHIKI!?
WHAT ARE YOU DOING HERE?
HEH

SIS?
Thud
OH, NO...
BA-DUM-D
IF... IF YOU LOOK AT MY FACE RIGHT NOW, I'LL GET MAD!
DON'T... DON'T LOOK!
BA-DUM-D
I BET ALL THE BLOOD IN MY BODY WENT UP TO MY FACE RIGHT NOW AND IT'S BRIGHT RED
BA-DUM-D
WH— WHAT!?
OKAY, SIS. THEN PLEASE LISTEN TO WHAT I HAVE TO SAY STAYING WHERE YOU ARE.
LET'S GO ON A TRIP TOGETHER
WHAT...?
ANYWHERE'S FINE.
SOME PLACE WHERE NO ONE WILL SCRUTINIZE US...
WHERE WE CAN BE A MAN AND A WOMAN

YOU FINALLY RAISED YOUR FACE.
...
I WANT TO GO.
HEY, SINCE YOU RAISED YOUR FACE, I WANT TO KISS YOU, TOO.
HEY
THEN WE HAVE TO GO TO THE ROOM BEFORE WE GO ON THE VACATION.
WOULD YOU TAKE IT?
IF THERE WAS A MEDICINE THAT COULD MAKE YOU FORGET ABOUT SOMEONE,
NO, NOT UNTIL WE GET UP TO THE ROOM.


I, TOO...
"I'D RATHER CHOOSE THE SIN OF LOVING YOU,"
"THAN THE HAPPINESS OF NOT LOVING YOU."
BANG
DON'T WANT THE MEDICINE THAT WILL GIVE ME HAPPINESS, EITHER
YOSHIKI WOULD PROBABLY SAY THAT HE DOESN'T WANT IT.

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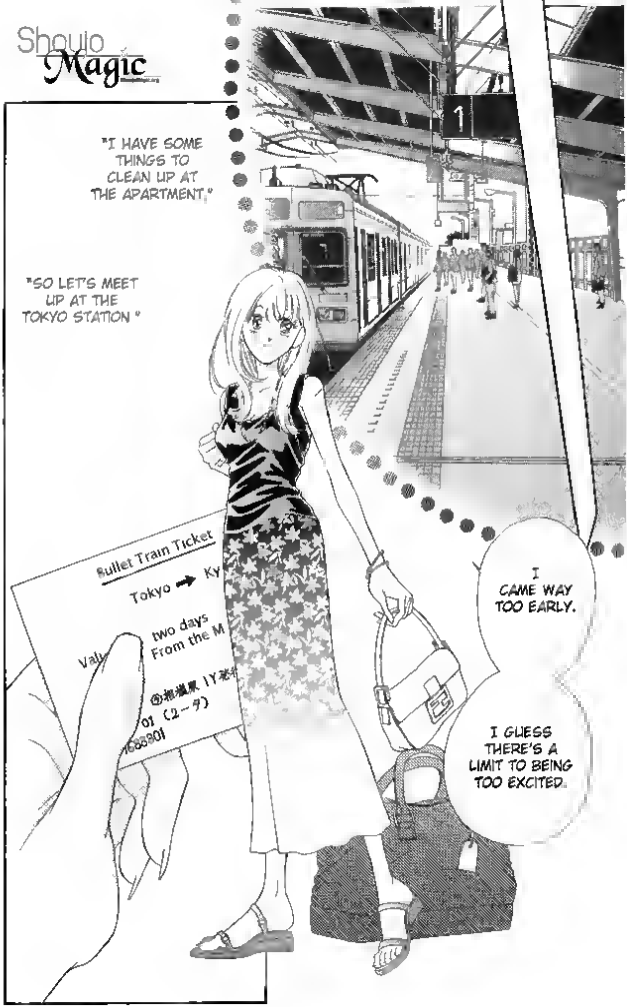
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"I HAVE SOME THINGS TO CLEAN UP AT THE APARTMENT."
"SO LET'S MEET UP AT THE TOKYO STATION."
Bullet Train Ticket
Tokyo
two days
I CAME WAY TOO EARLY.
I GUESS THERE'S A LIMIT TO BEING TOO EXCITED.

UNTIL I MET YOSKIKI

BUT IT'S ALMOST A WASTE IF HE COMES BECAUSE,
I WANT HIM TO HURRY UP AND COME,
I'VE NEVER EXPERIENCED A HAPPINESS LIKE THIS—

KYOKO!?
Whoa!
I'VE PRETTY MUCH CLEANED EVERY-THING,
AND I HAVEN'T FORGOTTEN ANYTHING, HAVE I?
CREAK
GEEZ, THAT SUR-PRISED ME. WHAT TIMING.
I THOUGHT I'D MAKE A MEAL FOR YOU SINCE I HAVEN'T IN A WHILE.
Y... YEAH.
OH, ARE YOU GOING ON A TRIP?
OH! HEY.
THEN, CAN I JUST PUT SOME THINGS IN THE FRIDGE THAT MIGHT GET SPOI-LED?
REALLY? I'M SORRY TO HEAR THAT.

YOSHIKI... YOU'RE MOVING!?
WHAT'S... THIS?
I'M SURPRISED... I HAVEN'T HEARD ANYTHING ABOUT IT.
ARE YOU GOING TO ANOTHER APART-MENT?
ARE YOU GOING BACK HOME...?

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END THIS.
KYOKO, LET'S,

WAIT
WHY ALL OF A SUDDEN IS
IT'S NOT ALL OF A SUDDEN
IT'S NOT.
I'VE THOUGHT,
ABOUT THIS FOR AWHILE
YOU'RE IN LOVE WITH SOMEONE ELSE?
SQUEEZ

SORRY.
WHY ..?
W—
WE'VE GOTTEN ALONG SO WELL ALL THE TIME!
WE DIDN'T HAVE ANY PROB-LEMS.
WE'VE EVEN TALKED ABOUT OUR FUTURE TOGETHER,
SO WHY!?
WHY ALL OF A SUD-DEN..!? YOU'RE IN LOVE WITH SOMEONE ELSE BESIDES ME..!?

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H
M
P
THUD
THUD
ROLL
That's wrong!
Stop saying it like it's for me!

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Asada Kyoko
167cm 46kg
Zodiac Gemini
Blood Group A
Fav Brands
NOVESPAZIO
Donna Karan
Amez

Suzumura Yoshiki
183cm 66kg
Zodiac Scorpio
Blood Group O
Fav Brands
UNDERCOVER
J Cool
NIKE

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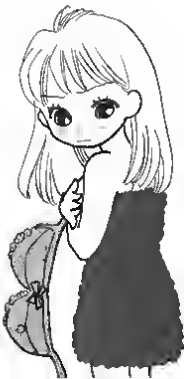

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Translated by crys94 of Manga Daisuki
Translation editor/free talks: Nickyroony
Edited by: jupiter143
QC by: Minami

YOSHIKI, PULL YOURSELF TOGETHER!
DO YOU KNOW WHAT YOU'RE SAYING!?
OR THERE'S SOMETHING WRONG IN YOUR HEAD!
BECAUSE YOU TWO ARE..!

ARE YOU TWO SIBLINGS?

NO ONE WILL EVER FORGIVE THE TWO OF YOU
YOU TWO CAN NEVER MARRY
I KNOW
IF YOU BREAK UP WITH ME, THE T UNIVERSITY PROFESSOR, MY FATHER, WILL PROBABLY GET MAD, TOO
YOUR DREAM OF BECOMING AN ARCHAEOLOGIST MIGHT DISSAPEAR, TOO
THAT COULD HAPPEN
Then, why!?

I FEEL LIKE IT'S NATURAL TO BE WITH HER.
I DON'T THINK IT'S SCARY MYSELF
WHEN I'M WITH HER, I DON'T CARE ABOUT MORALS OR MY FUTURE
THAT'S ALL I WANT
I WANT TO BE WITH HER
ONLY,

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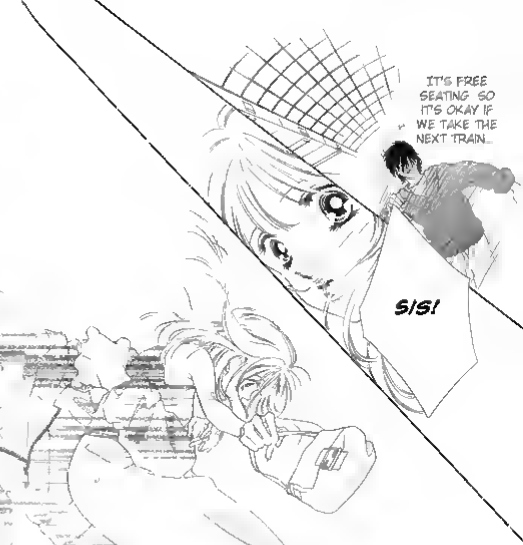
IT'S THE DEPARTURE SOUNDS...
I WONDER WHAT HAPPENED TO YOSHIKI?
I WILL NEVER FORGIVE YOU...

SORRY I'M LATE!
IT TOOK TIME PREPARING TO MOVE.
Pant
IT'S AS IF,
I GOT "KIDNAPPED" BY YOSHIKI

dizzy

We will be leaving now


IT'S FREE SEATING SO IT'S OKAY IF WE TAKE THE NEXT TRAIN...
SIS!

I'M GLAD I WAS WORRIED...
I'M JUST HAPPY THAT YOU CAME
SIS, CAN I SEE YOUR CELL PHONE?
OKAY...?
Pi
Pi
THIS WAY, NO ONE WILL BOTHER US...
THIS WILL BE JUST OUR TIME TOGETHER.

People who helped with Tsumi ni Nureta Futari volume three are

AYUMI ARAYA
YUKO MIYAHARA
MIHO SHINOKI
NOBUKO GOTOH
SACHIKO SEKIYA
YUKINO MIYAWAKI
RYOKU MINAZUKI

This is not in any particular order :heart:

Thank you to everyone mentioned above :heart:

And thank you to all that followed this story 'till this volume. Next it's volume four, and please look after yourselves 'till then. Everyone try their best, and I will try mine.

See you again.

WOW, THE SUMMER IN KYOTO IS PRETTY HOT
WHERE DO YOU WANT TO GO?
WE ONLY HAVE ONE NIGHT HERE SO IF THERE'S SOMETHING YOU WANT TO LOOK AT, WE SHOULD GO LOOK AT IT NOW

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JUST WALKING IS FINE
BESIDES YOSHIKI...
I DON'T HAVE TO THINK ABOUT ANYTHING
BESIDES, YOSHIKI
I DON'T HAVE TO LOOK AT ANYTHING

WE DON'T
KNOW
ANYONE...

NO ONE KNOWS THAT WE'RE SIBLINGS
OR THAT WE'RE NOT ALLOWED TO TOUCH EACH OTHER
OR THAT JUST BY HOLDING EACH OTHER'S HANDS WE FEEL LIKE WE'RE TAKING EVERYONE'S HAPPINESS
NO ONE KNOWS

ACCORDING TO THE CARDS, YOU TWO LOVERS MET BY HAVING TO GO THROUGH MANY BARRIERS AND OVERCAME A LOT.
I CAN SAY,
.....
THAT YOU TWO WERE SURELY DESITNED TO BE LOVERS.

I'M SO GLAD! THANK YOU SO MUCH!
YOSHIKI, LET'S GO
WOMEN...
TRUTHFULLY,
HER FUTURE IS GOING TO BE FULL OF DIFFICULTIES, BUT SHE HAD SUCH A SERIOUS LOOK ON HER FACE THAT I DIDN'T HAVE THE HEART TO TELL HER.
YOU TAKE CARE OF HER, YOU HEAR?
YOSHIKI! QUICK!

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IT'S THE HEIAN SHINTO SHRINE
THEY USED TO HAVE CELEBRATIONS FOR THE EMPEROR HERE
HEY, DON'T COME ME ARCHAEOLOGY TO SOMETHING THAT DOESN'T EVEN MAKE SENSE.
WHAT'S WITH THAT!? IF YOU LIKE ARCHAE-OLOGY, YOU SHOULD LIKE FORT-UNE TELLING, TOO!
YOU'RE SO TYPICAL...
ARCHA-EOLOGY HAS SOME CURSES AND STUFF TOO!
AH
HEY DID YOU HEAR? WE'RE DESTINED TO BE TOGEH-TER!
BECAUSE I WAS THERE THAT'S WHY SHE SAID IT
YOU BELIEVE THINGS SO EASILY
I WILL DO ANYTHING FOR HER.

DID YOU COME HERE FOR ONE OF YOUR ARCHAEOLOGY TRIPS, AS WELL?
THE REAL EMPEROR... OH, SORRY, THIS IS BORING ISN'T IT?
NO IT'S NOT THAT,
PRIVATE
IT'S JUST THAT I DON'T REALLY KNOW ANYTHING ABOUT IT
KYOKO-SAN WOULD, PROBABLY...
I WONDER IF KYOKO-SAN WAS WITH HIM THEN, TOO
YEAH, PRIVATELY.
THERE'S NOT MUCH ABOUT ARCHAEOLOGY HERE BUT THERE'S A LOT OF HISTORICAL STRUCTURE HERE AND IT'S PRETTY, SO I CAME HERE BEFORE

"KYOKO-SAN WOULD PROBABLY—"
MY HEAD IS SPINNING WITH
MAYBE I SHOULD STUDY A LITTLE ON ARCHAEOLOGY, TOO
SIS, I BET YOU'RE THINKING,
ABOUT SOMETHING REALLY STUPID, AREN'T YOU?
WHAT..?
WHY ARE WOMEN LIKE THAT?
YOU BELIEVE THINGS LIKE FORTUNE TELLING,
BUT YOU CAN'T BELIVE ME?

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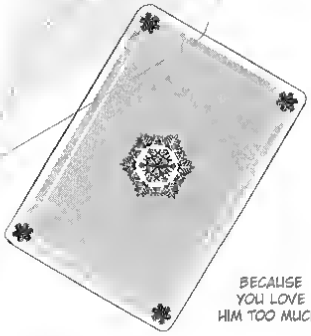
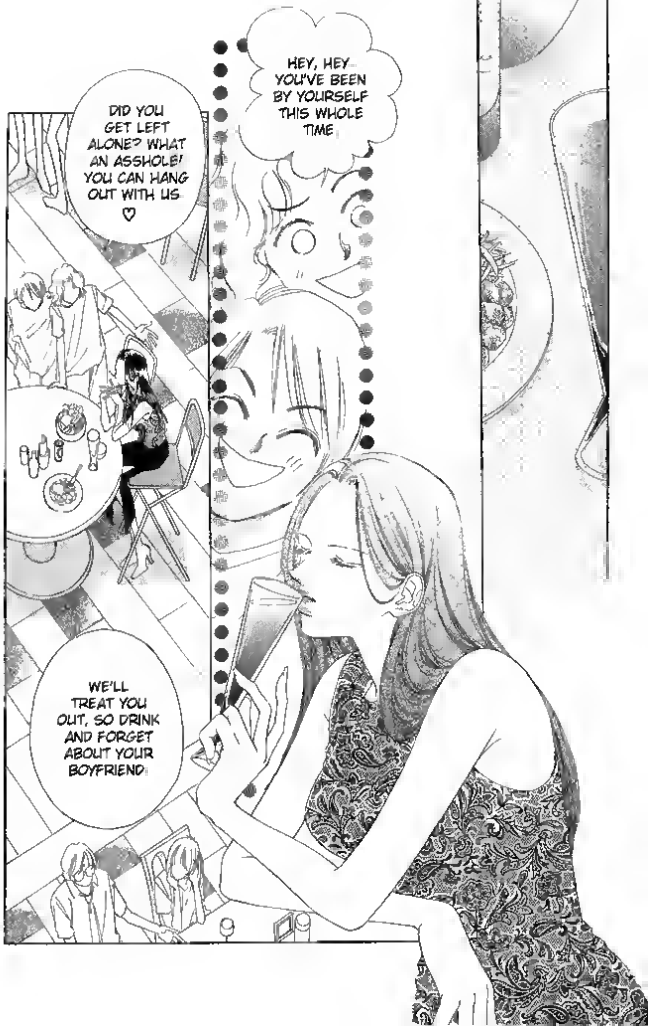
TO YOSHIKI
TO MEN
THEY PROBABLY DON'T UNDERSTAND,
THAT LOVE AND ANXIETY ARE THE SAME THING
THE MORE YOU LOVE SOMEONE THE INSECURITY ACCELERATES ON YOU AND CHASES AFTER YOU
YOU CAN'T GET RID OF IT
I love to mess your hair
.....
SORRY
IT'S OKAY
CAN YOU KEEP ON DOING THAT?
I LIKE HAVING MY HEAD TOUCHED
IT MAKES ME FEEL SAFE

YOU CLING ON TO THE THINGS,

THAT HAVE NO RELIANCE BECAUSE YOU ARE INSECURE...



BECAUSE YOU LOVE HIM TOO MUCH.


HEY, HEY YOU'VE BEEN BY YOURSELF THIS WHOLE TIME
DID YOU GET LEFT ALONE? WHAT AN ASSHOLE! YOU CAN HANG OUT WITH US ♡
WE'LL TREAT YOU OUT, SO DRINK AND FORGET ABOUT YOUR BOYFRIEND

THANK YOU FOR WAITING. HERE'S YOUR 1985 CHATEAU BETRUCE.
It'll be 48 thousand yen.
KAZUKI-SAN, I HAVEN'T ORDERED ANYTHING AND THIS WINE IS DIFFERENT FROM WHAT YOU SAID.
OF COURSE WE DON'T HAVE EXPENSIVE WINE LIKE THAT IN OUR STORE.
THIS IS FROM THIS YEAR AND IT'S ONLY 2 THOUSAND YEN
W-WE FORGOT ABOUT SOMETHING WE HAD TO DO
ARE THE TWO OF YOU GOING TO BE PAYING FOR IT?
THAT'S WHAT REAL MEN—

HIS SISTER, KASUMI-SAN,
COMES HERE A LOT, RIGHT?
I WON'T GO HOME UNTIL I SEE HER
ARE YOU WAITING FOR YOSHIKI-KUN OR YOUR FRIENDS?
NO, I AM NOT GOING HOME.
YOU'VE BEEN WAITING FOR HOURS NOW. WHY DON'T YOU GO HOME?
IF SOME OTHER MEN TRY TO HIT ON YOU AND THEY'RE RICH, I CAN'T USE THAT SAME TRICK ANYMORE
HUH?
WHAT?

IF I CALL HER AT HOME OR ON HER CELL PHONE, YOSHIKI MIGHT ANSWER.
SO I'LL WAIT HERE
HEY, STOP IT ALREADY
WHAT ARE YOU SAYING?
I DON'T UNDERSTAND WHY DO YOU HAVE TO TALK TO KASUMI?
WHY DON'T YOU WANT TO SEE YOSHIKI-KUN?

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YOSHIKI SAID THAT HE WANTED TO BREAK UP WITH ME
AND THAT HE'S GOING TO LIVE WITH HIS SISTER AGAIN.

THERE'S NO—
HE SAID, "I WILL NEVER MARRY ANYONE".
— HE'S ALREADY PREPARED FOR THAT—
BETRAYAL LIKE THIS—.

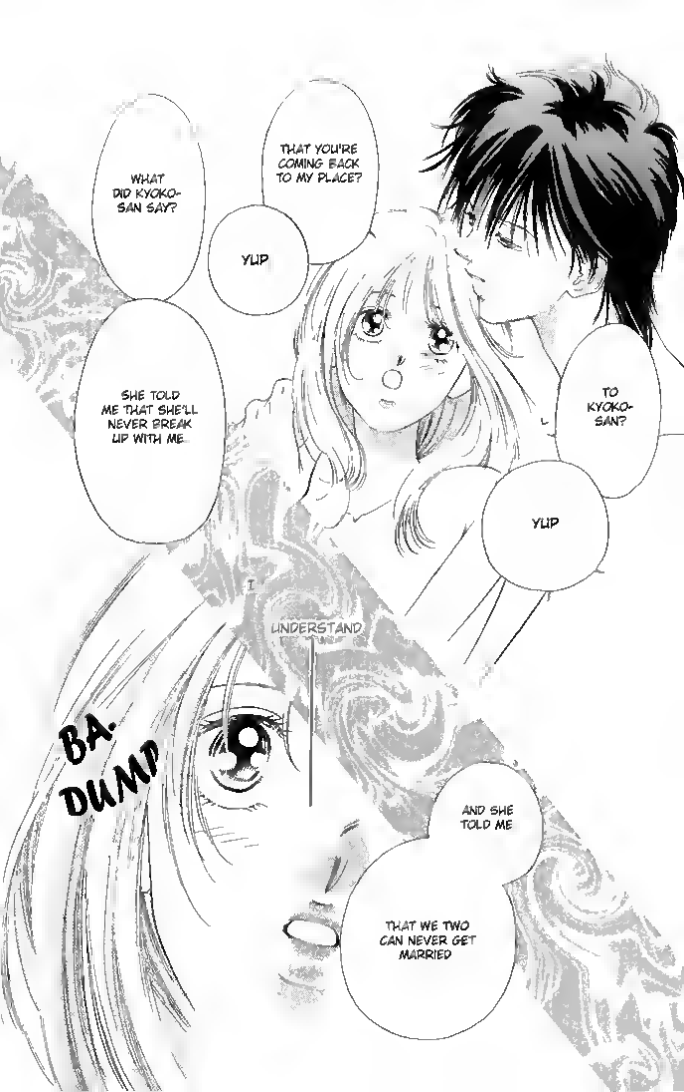
I WON'T ACCEPT IT.
NO ONE WILL,
EVER ACCEPT THAT.

KYOTO

"OW"?
pant
OW.
Oh, no.
WHO ELSE WOULD?
DID I DO THAT ?
I GUESS I SCRATCHED YOU REALLY HARD
S— SORRY!

OUCH
BAM
PERVERT
YOU DON'T REMEMBER?
THERE'S BLOOD COMING OUT
I'M REALLY SORRY
AH

SAME AS YOSHIKI
... I PROBABLY HAVE THE SAME TASTE, TOO.
I TOLD KYOKO THAT WE SHOULD END THINGS.
THAT'S WHY I WAS LATE COMING TODAY.
WHAT...?

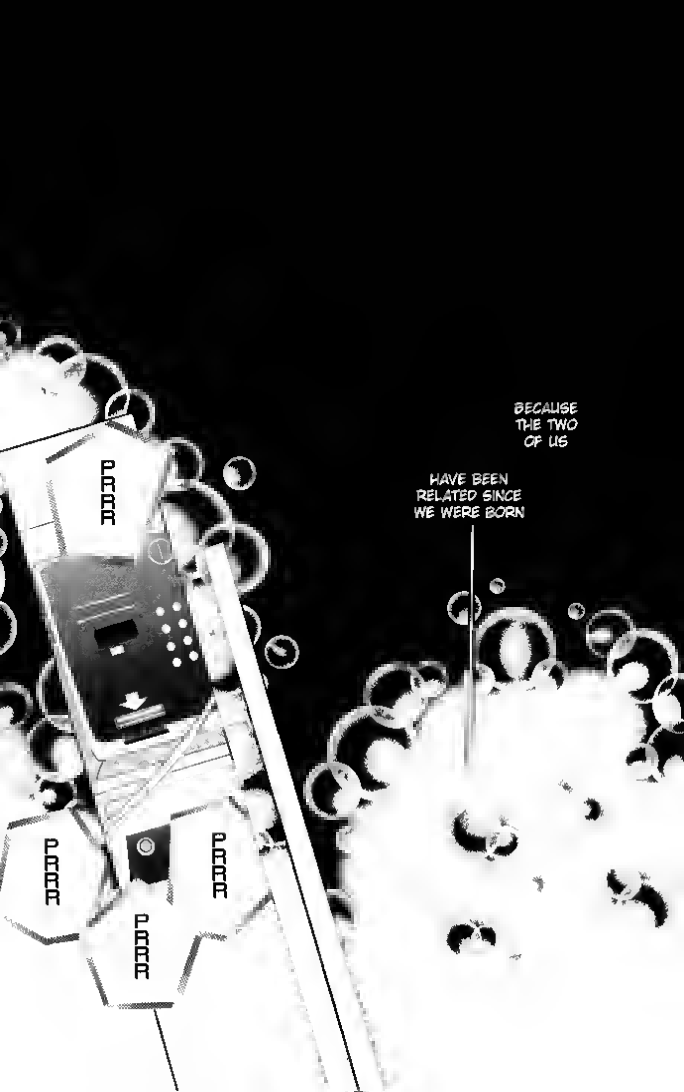

THAT YOU'RE COMING BACK TO MY PLACE?
WHAT DID KYOKO-SAN SAY?
YUP
SHE TOLD ME THAT SHE'LL NEVER BREAK UP WITH ME.
TO KYOKO-SAN?
YUP
I UNDERSTAND.
BA-DUMP
AND SHE TOLD ME
THAT WE TWO CAN NEVER GET MARRIED

KYOKO-SAN ALREADY KNEW
I WAS THINKING, "YEAH, SHE'S RIGHT".
BUT,
I ALREADY KNEW THAT,
AND ACCEPTED IT.
"BECAUSE YOU GUYS ARE BROTHER AND SISTER"
THAT ALSO MEANS, "WE'LL NEVER BE APART", RIGHT?
NO ONE OR NOTHING CAN EVER SEPARATE US
SO THAT WE CAN'T SEE EACH OTHER, WE'RE STILL CONNECTED
EVEN IF WE GET INTO A BIG FIGHT OR ONE OF US GOES SOMEWHERE FAR AWAY,

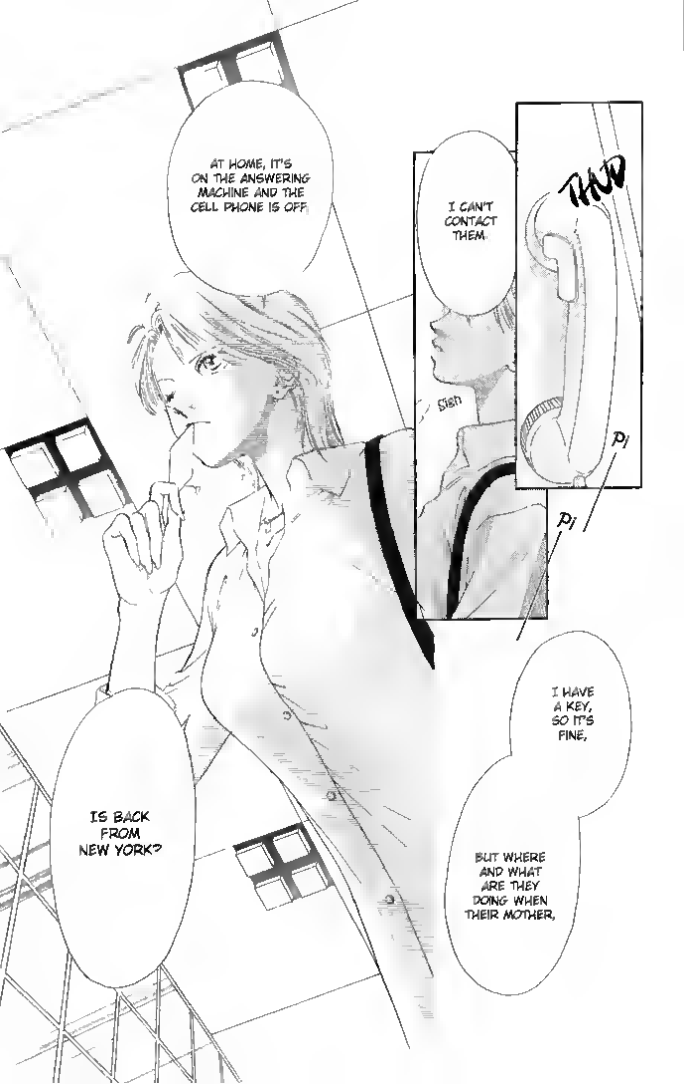
NO TIME,
NO DISTANCE,

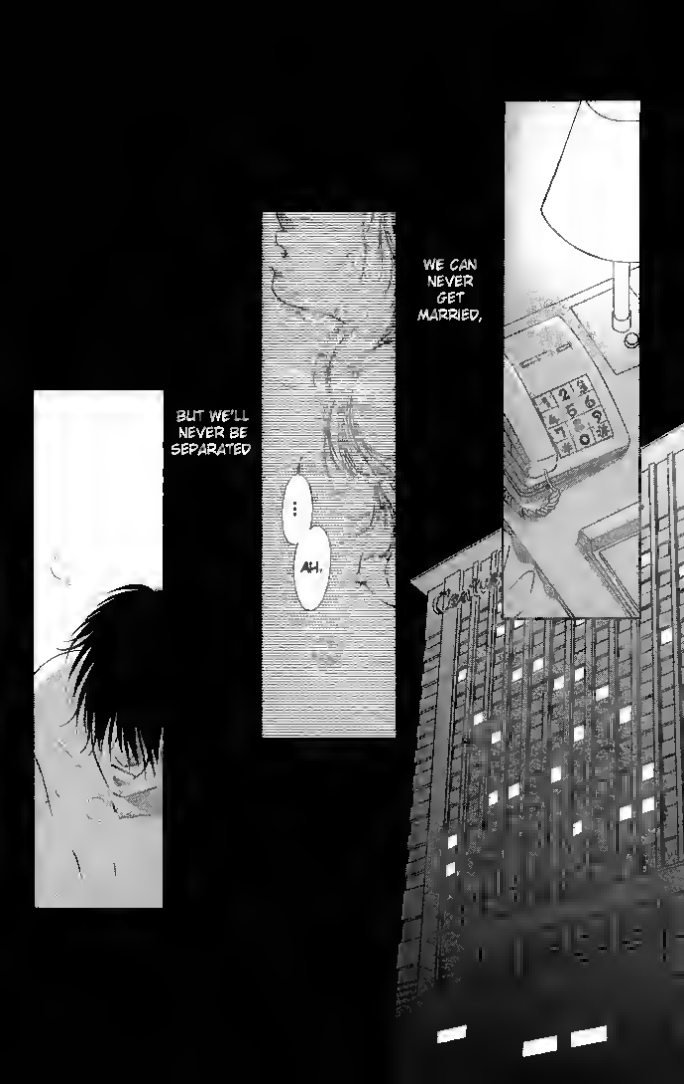
NO RULES
CAN EVER
SEPARATE US

I DON'T
WISH FOR
ANYTHING ELSE
BESIDES THAT


PRRR
PRRR
PRRR
PRRR
BECAUSE THE TWO OF US
HAVE BEEN RELATED SINCE WE WERE BORN

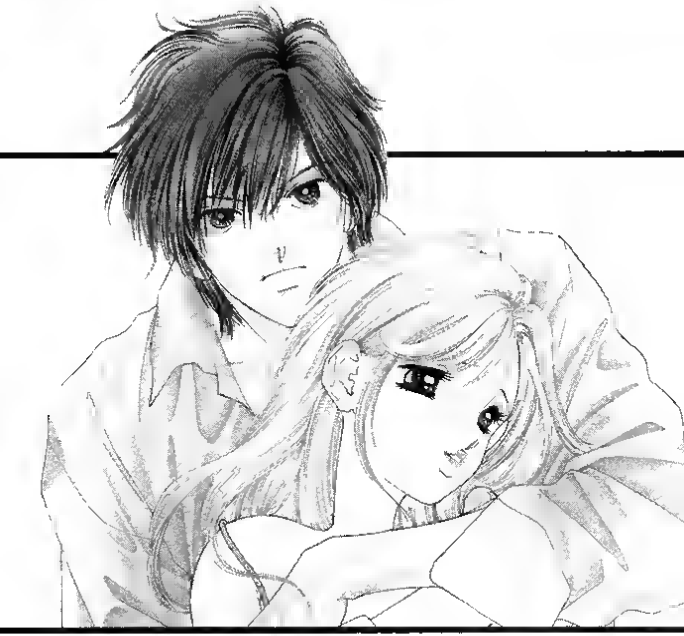
THUD
PRRR
Pi
Pi
Pi
Pi
Pi
PRRR
PRRR
PRRR
PRRR


AT HOME, IT'S ON THE ANSWERING MACHINE AND THE CELL PHONE IS OFF.
I CAN'T CONTACT THEM.
Sigh
THUD
Pi
Pi
I HAVE A KEY, SO IT'S FINE,
BUT WHERE AND WHAT ARE THEY DOING WHEN THEIR MOTHER,
IS BACK FROM NEW YORK?


WE CAN NEVER GET MARRIED,
AH.
BUT WE'LL NEVER BE SEPARATED

WE'RE BONDED
BY

BEING PROHIBITED TO COMMITTING SIN.



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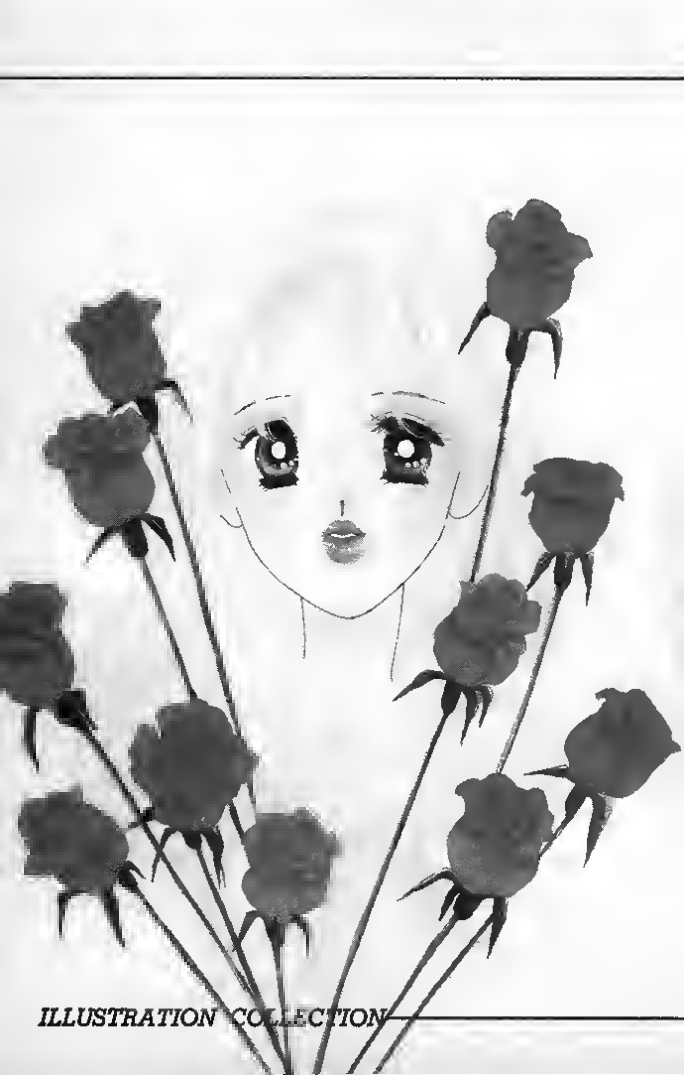

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Shoujo Magic

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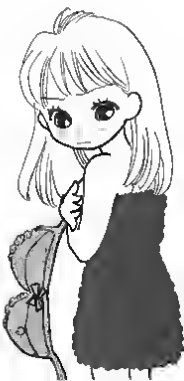

THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff